

Haidyn Harvey

www.linkedin.com/in/haidyn-h

haidynharvey.com

720-277-2731 ♦ haidynharvey1@gmail.com

EXPERIENCE

StoryWarrior Media Capital

Writer's Assistant - Los Angeles, CA

May 2019 – Present

- Provide notes and pitch ideas for up to 4 television and film projects a week in numerous genres
- Refine and edit outlines and drafts which reflect various tones and styles
- Polish pitches, conduct research and transcribe notes for developing projects

Flix Premiere

Screening Intern - Los Angeles, CA

May 2019 – September 2019

- Watched 3 assigned movies a week and completed a qualitative analysis for each film
- Selected films through close evaluation to improve the platform and grow viewership
- Met once a week with the acquisition team to offer feedback on what content to look for moving forward

Pepperdine Graphic Media

Assistant Editor and Staff Writer - Malibu, CA

January 2018 – April 2019

- Produced a minimum of 14 articles a semester for the Life & Arts section of the campus newspaper, *The Graphic*
- Covered local events, reviewed films and contributed additional reporting to other sections in need of coverage
- Designed the layout every week using InDesign, selected and formatted photos as well as composed cutlines
- Collected potential stories on a weekly basis by establishing relationships with faculty, students and locals
- Contributed 7 articles to the award-winning campus magazine, *Currents*, edited all content and assisted with the layout

Cannes Film Festival - Arclight Films

Intern and Short Film Entry - Cannes, France

May 2016

- Assisted in international distribution with Arclight Films by presenting pitch materials to over 20 buyers a day
- Managed staff schedules and arranged meetings with interested clients
- Answered phones, monitored office inventory, reserved meeting spaces and arranged travel for office staff
- Wrote and directed a short film selected to screen in the Cannes Film Festival Short Film Corner

Abrams Entertainment

Intern - Los Angeles, CA

January 2016 - April 2017

- Analyzed a minimum of 10 screenplays weekly to determine compatibility with company's clientele
- Communicated daily via phone and email with clients, partners and casting
- Studied and selected client material to create well-crafted, memorable reels
- Oversaw and recorded actor's bookings and auditions

EDUCATION

Pepperdine University, Malibu, CA

September 2015 – April 2019

B.A. in Film Studies with an emphasis in Production and a minor in Journalism

- **Honors and Activities:** AYURI screenplay grant recipient, Best All Around Writer at Pepperdine Graphic Media, Best Contributor to *Currents* magazine, Rosemary Raitt Scholarship, Pepperdine Players Production Company, Austin Film Festival, *Literary Film* creator and host, *Expressionist* magazine assistant editor
- **Relevant Coursework:** Advanced Screenwriting, Producing and Directing, Grant Writing, Documentary Filmmaking, Media Law, News Writing and Editing

SKILLS

- 5+ years of experience in Microsoft Word, Excel, PowerPoint, Google Suite, Final Draft, Camayak
- 3+ years of experience in Adobe Premiere Pro, InDesign and Squarespace
- 5+ years of experience in Instagram, Facebook, Twitter, digital communications
- Scheduling, event planning, time management, creative problem solving, organization